

A. Ginés Abellán A.

Por Tablas

(Daimiel)

(Para Flauta y Piano)

I Allegro non molto

II Adagio

III Allegro

Duración 4' 40''

Por Tablas

(Daimiel)
(Para Flauta y Piano)

A. Ginés Abellán A.

I

Allegro non molto ♩ = 104

Flauta

Piano

7

Fl.

Pno.

12

Fl.

Pno.

18

Fl.

Pno.

24 *tr* *a tempo*

Fl.

Pno. *rit.*

28 *a tempo*

Fl.

Pno. *rit.* *mp*

34

Fl.

Pno.

Leg. *

40

Fl.

Pno. *p*

45

Fl.

Pno.

50

Fl.

Pno.

mf

mf

f

56

Fl.

Pno.

f

62

Fl.

Pno.

rit.

p

p

67 *a tempo*

Fl. *mf*

Pno. *mf*

72

Fl.

Pno.

77

Fl. *mp*

Pno. *mp*

84

Fl.

Pno.

91 LLeno

Fl. *p*

Pno. *p*

99

Fl.

Pno.

105

Fl. *p*

Pno.

110

Fl. *mf*

Pno. *mf*

118

Fl.

Pno.

124

Fl.

Pno.

129

Fl.

Pno.

134

Fl.

Pno.

mf *p*

mf *p*

140

Fl.

Pno.

rit.

145

Fl.

Pno.

a tempo

mf

mf

mf

150

Fl.

Pno.

p

p

Reo. *

Reo. *

155

Fl.

Pno.

rit.

Reo. *

Reo. *

3

159 *a tempo* *mp* *mf*

Fl.

Pno.

165

Fl.

Pno.

169 *mf*

Fl.

Pno.

174 *rit.* *pp* *pp*

Fl.

Pno.

Lo Pagán 3-8-11

Por Tablas

(Daimiel)

(Para Flauta y Piano)

II

Adagio ♩. = 42

The musical score is written for Flute (Fl.) and Piano (Pno.). It begins with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked 'Adagio' with a quarter note equal to 42 beats per minute. The dynamic is 'mp' (mezzo-piano). The score is divided into four systems, each with a measure number (4, 8, 12) at the beginning of the flute staff. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The flute part consists of flowing eighth-note lines with various articulations. A 'Delicado' (delicate) marking appears in the piano part at measure 10. The score concludes with a 'Ped.' (pedal) marking and two asterisks at the end of the piano part.

16

Fl.

Pno.

mp

19

Fl.

Pno.

f

23

Fl.

Pno.

27

Fl.

Pno.

31

Fl.

f

7

Pno.

35

Fl.

6

Pno.

38

Fl.

6

Pno.

41

Fl.

7

Pno.

45

Fl.

Pno.

Leg. * *Leg.* * *Leg.* *

47

Fl.

Pno.

Leg. * *Leg.* * *Leg.* *

49

Fl.

Pno.

rit.

Leg. * *Leg.* * *Leg.* *

52

Fl.

Pno.

a tempo

mf

mf

Leg. * *mf*

55

Fl.

Pno.

mp

mp

59

Fl.

Pno.

p

mf

mf

mf

64

Fl.

Pno.

mf

mp

Red. mp

*

*

68

Fl.

Pno.

mf

mp

mf

mf

72

Fl.

Pno.

rit.

76

Fl.

Pno.

a tempo

f

79

Fl.

Pno.

rit.

82

Fl.

Pno.

Lo Pagán 7-8-11

Por Tablas

(Daimiel)
(Para Flauta y Piano)

III

Allegro ♩ = 108

Flauta

Piano

mf

Fl.

7

Pno.

mf

Fl.

14

Pno.

mf

Fl.

21

Pno.

mf

28

Fl.

Pno.

33

Fl.

Pno.

rit.

41

Fl.

Pno.

a tempo

p

46

Fl.

Pno.

50

Fl.

Pno.

mf

mf

mf

54

Fl.

Pno.

f

f

f

58

Fl.

Pno.

mf

mf

mf

61

Fl.

Pno.

rit.

a tempo

f

f

64

Fl.

Pno.

rit.

66

Fl.

Pno.

f

70

Fl.

Pno.

75

Fl.

Pno.

80

Fl.

Pno.

85

Fl.

Pno.

mp

mp

92

Fl.

Pno.

mf

f

mf

f

100

Fl.

Pno.

107

Fl.

Pno.

113

Fl.

Pno.

119

Fl.

Pno.

124

Fl.

Pno.

130

Fl. *mp*

Pno. *mp*

138

Fl. *rit.*

Pno. *mp*

145

Allegro assai ♩ = 160

Fl. *mf*

Pno. *mf*

152

Fl. *mp*

Pno. *mp*

158

Fl.

Pno.

164

Fl.

Pno.

1° Tempo

mf

171

Fl.

Pno.

f

178

Fl.

Pno.

184

Fl. *mp*

Pno. *mp*

190

Fl. *rit.* *mf* *tr.* **Allegro assai** ♩ = 160

Pno. *mf*

195

Fl.

Pno.

201

Fl. *f* *rit.*

Pno. *f*

Por Tablas (Daimiel) (Para Flauta y Piano)

I

A. Ginés Abellán A.

Allegro non molto ♩ = 104

8

p

mf

15

tr

22

tr

a tempo

rit.

31

a tempo

mp

41

p

5

47

mf

54

f

60

65

rit.

p

mf

a tempo

70

2/4

Flauta

75

83

mp

91

6 LLeno

p

2

104

5

5

110

mf

mf

121

127

133

mf

p

140

4

4

3/4

rit.

a tempo

mf

149

p

154

rit.

Flauta

158 *a tempo* *mp*

165

170 *rit.*

II

Adagio ♩. = 42

5

9

13 *mp* 4

21 *f*

26 4

33 *f* 7

Flauta

37

40

44

51

56

62

67

75

79

mf

p *mf*

rit.

a tempo

f

rit.

Detailed description: This is a musical score for a flute, consisting of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 37 and ends at measure 79. It features various musical notations including slurs, ties, and dynamic markings. Measures 37-40 contain sixteenth-note patterns with slurs and a '6' indicating a sextuplet. Measures 40-44 continue with similar patterns, including a '7' for a septuplet. Measure 44 ends with a 'rit.' marking. Measures 51-56 show a change in tempo to 'a tempo' and dynamic markings of 'mf' and 'p'. Measures 62-67 include trills and a '4' indicating a quadruplet. Measures 75-79 conclude with a 'rit.' marking and a final 'f' dynamic.

III

Allegro ♩ = 108

14 *mf*

22

31 *rit.*

40 *a tempo*
p

46

50 *mf*

54 *f*

58 *mf*

61 *a tempo*
rit. *f*

69

76

Flauta

81

86

mf

100

110

116

123

130

139

149

Allegro assai ♩ = 160

155

161

Flauta

169 *mf* *f*

177 3 3 3 3

184 2 *mp* *rit.*

192 *tr* *Allegro assai* ♩ = 160 *mf*

198 3 *f* 3 3 3 *rit.*

203

Detailed description: This is a musical score for a flute part, spanning measures 169 to 203. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro assai' with a metronome marking of ♩ = 160. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano), as well as articulation like *tr* (trill) and *rit.* (ritardando). There are several triplet markings (3) and a double bar line with a repeat sign. The piece concludes with a final double bar line at measure 203.